

# Bridging Communities Through Craft

April 16-19, 2025



## DYEING, SURFACE DESIGN

**Traditional Yoruba Batik—Multiple Color Focus**  
• *Gasali Adeyemo*

Learn Nigerian Yoruba batik (adire alabela) which means wax resist. Apply wax to fabric using wood stamps, stencils, or foam rubber/free hand. This class is for those who would like to experiment with more color and how to use multiple colors within their batik. Indigo, the color of love, is applied at the finish of the progression. Learn the personal history, culture and meaning behind the designs used. All levels welcome.



## BASKETRY

**Sweetgrass Creations** • *Lynette Youson*

Explore the traditional art of Carolina Gullah basketry with a fifth-generation weaver. Learn the coiling technique for creating a handwoven basket from sweetgrass, bullrushes, and pine needles lashed with palmetto palm strips. Benefit from the

A long weekend of classes, featuring artist presentations from African American Craft Alliance artists, music and storytelling, curating an atmosphere for inter-cultural dialogue around American craft heritage and traditions.

instructor's generational wisdom about how to use these naturally grown materials to form a beautiful basket using patience and love. Join us for this immersive weekend of Gullah basketry history and heritage. All levels welcome. 💰



## WOODCARVING

**Secrets of Face Carving Revealed** • *Helen Gibson*

Practice traditional carving skills to create in-the-round faces in the style of the Brasstown Carvers. Learn from a tradition-bearer about the rich history of this local style and its connection to the Folk School as you use knives, chisels, and gouges to shape and detail your work. Carving faces can be challenging, but Helen can show you all the tricks! Students will work at their own pace and may complete more than one figure, depending on skill level. All levels welcome.



## BROOM MAKING

**Whisked Away Weekend** • *Mark Hendry*

Get whisked away for a whirlwind weekend crafting various historic Shaker and Appalachian style hand brooms. Create several functional and decorative whisk designs using color and varying construction styles to take home a cache of whisks, along with the know-how to create more on your own. These highly useful and beautiful gems of the sweeper world put the *fun* in functional and make fantastic gifts. All levels welcome. Some hand and upper body strength required.



## MUSIC

**Creating Healing Songs for Troubled Times**  
• *Pam Rogers*

Community singing has long been a source of social cohesion, spiritual healing, and expression uniting people from all walks of life. For African Americans, and other ethnic groups, community singing strengthens cultural and spiritual connections—especially in troubled times. Explore spirituals, gospel, children's songs, freedom and civil rights songs. Celebrate both new and traditional songs passed down through the African American oral tradition. All levels welcome.



## WEAVING

**Beginning Weaving** • *Bailey Knight*

Interested in learning how to weave on a floor loom? Learn how to wind a warp, dress the loom, and throw the shuttle. Using cotton yarn, explore weave structures and color interactions in cloth as you design and weave your own scarf or napkin set. For beginner or one-time weavers interested in refreshing their skills.

April 16–19, 2025 Long Weekend Tuition \$605

💰 = Materials fees may exceed \$100. View class details online.



**DOLL MAKING, SEWING**  
**Hand-stitched Art Doll • Francine Haskins**

Hand-stitch your own mix-media, fiber doll. Use assorted fabrics, yarns, and a mix of adornments to tell a story and embrace the doll's spirit. All levels welcome; some basic sewing knowledge is helpful, but not required.



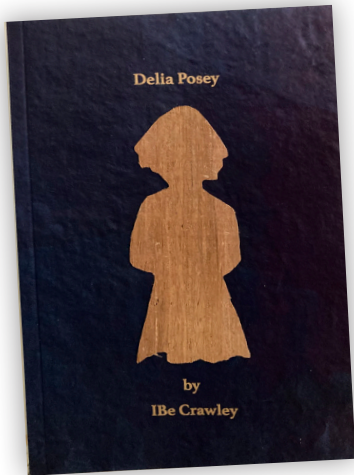
**PAINTING**  
**Watercolors Made Easy • Joe Synan**

Watercolors are easier than you think! This carefully designed class will help you get comfortable creating a variety of paintings. Explore background washes, color contrasts and complements, light and dark emphasis, masking, foreground and background structure, overall composition, and how the eye and mind see art. Create a number of finished paintings as you expand and refine your understanding of best practices. ☺



**STAINED GLASS**  
**Prairie-style Stained Glass Panels • Caroline Teal & John Combs**

Create an exquisite stained-glass panel for your home using the Tiffany copper-foil method. Learn to use the Morton system for cutting straight lines and angles in glass to make quilt-like, geometric patterns similar to the prairie style of Frank Lloyd Wright. Basic techniques in designing, cutting, foiling, and soldering will be covered. For beginning to intermediate students; moderate hand strength needed. ☺



**BOOK ARTS, MIXED MEDIA**  
**Bookmaking with Family Documents • IBé Crawley**

Create and narrate a handmade book that tells the story of "Who are your people?" or the story of a particular person or yourself. Bring three photos and a few documents for

inspiration; such as birth/death/or marriage record, a poem or sample of your writing, or reference of family lore. Add a letter pressed title to your book and then bind as either a codex or accordion fold structure. All levels welcome.



**WOODTURNING**  
**Welcome to Woodturning • Mitchell Jones**

Learn new skills or knock the rust off some old ones. Get acquainted with all the basics of woodturning and get comfortable at the lathe with gouge in hand. Make a variety of beginner projects during this fun-filled week including a honey dipper, a kitchen utensil handle, a shallow bowl or platter, and other everyday items. Return home with beautiful, functional art and working knowledge of shop safety, tool sharpening, and proper tool techniques.



**JEWELRY**  
**Art of Design & Magic of Imitation Sinew • Elaine Robnett Moore**

Enjoy an introduction to color and design as it relates to jewelry, as well as other mediums. Take elements such as shape, texture, and spacing into consideration as you make jewelry unique to your personal aesthetic. Explore the versatile possibilities of beads combined with imitation sinew and create your choice of necklaces, earrings, bracelets, or pins. All levels welcome.



☺ = Materials fees may exceed \$100. View class details online.

Tuition \$605 Long Weekend April 16-19, 2025